



INTERCONTINENTAL[®]
HOTELS & RESORTS



ART AT INTERCONTINENTAL DUBAI MARINA

HOTEL STORIES – THE PINK SCULPTURES

The signature work of art that can surely be named a symbol of the hotel; it is the first thing you can see as entering the hotel.

The sculpture is a complex structure of multifaceted geometric shape made from a reflective steel in a vibrant pink color. The color was chosen to underline the contemporary style of the hotel, as well as to stand out amidst the neutral color tones of wood and stone mainly used in the reception area.

The sculpture is 7 meters high and goes up through the ceiling till the 1st floor. The 2 constructions focus on pattern, exploring the ideals of balance and symmetry. They are mathematical yet organic in the way the elements are positioned together.

The dancing energy both within, around and between each sculpture is clad with ½ ton of steel with an internal steel skeleton structure which provides the stability. Each steel sheets as the sizes vary as you move up and around the structure.



HOTEL STORIES – THE CURATORS

A curator is a manager or overseer and traditionally a keeper of a cultural heritage institution such as a gallery or a museum.

InterContinental Dubai Marina took inspiration for its interior from an art gallery, therefore, the curators are located in “The Gallery”.

They appear to be attentively overseeing what is happening around the hotel and understanding what our guests need. They take particular interest in our guests in the lobby as they are keen to warmly welcome them to the hotel.

The Curator who is peeking out is called “The Curious Curator”



HOTEL STORIES – HEAD 2 HEAD

Inspired by the Moai statues of Easter Island, which were renowned for their exaggerated facial features and giant heads.

The construction of the Moai statues was considered to be an achievement of great skill, which is representative of what is being achieved in our meetings spaces.

They represent the following sayings:

“Two heads are better than one”

“Great minds think alike”



HOTEL STORIES – THE SHEIKH PORTRAITS

Just short of 3 000 nails were used in each individual portrait of UAE Sheikhs. Each portrait started with a photograph, which the artist reproduced in ink and spent hours precisely stippling every contour. The art of stippling is to create an image using thousands of tiny dots. After the artist had completed stippling the image, he then began hammering each nail into place.

1st portrait - His Highness Sheikh Mohammed bin Rashid Al Maktoum, Vice President of UAE, Prime Minister and Ruler of Dubai

2nd portrait - Sheikh Zayed bin Sultan Al Nahyan, UAE founding father

3rd portrait - Sheikh Khalifa bin Zayed Al Nahyan, President of the UAE



HOTEL STORIES – THE TRAVELLERS

Travelers Our Travelers can be found outside Accents Restaurant and Terrace and were derived from the idea of tradition Arabic Bedouins who live and travel amongst the Arabic Peninsula.

Like the Bedouins, who choose to travel, our have been on a journey and have now settled at InterContinental Dubai Marina.

They represent both the distance travelled by our team and our guests form all around the world to get to InterContinental Dubai marina and their size means they can cover vast distances quickly.

Our Travelers have stopped travelling and found salvation in the form of Accents, our feature restaurant.



HOTEL STORIES – POOLSIDE PENGUINS

The penguins are an element of entertainment within the hotel continuing our theme of surprise artwork located around each corner.

We hope they will become a talking point amongst people visiting the pool and encourage socializing amongst visitors.





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